

TIM NARDELLI

ARTIST/FILMMAKER



"PROGRESSION, NOT PERFECTION."

ABOUT

Creative freelance graphic art designer and filmmaker with nearly 10 years of experience working in the Art/Film industries, both as an individual contributor and by collaborating with other professionals. Demonstrated success in a variety of projects in two key areas, graphic art and film Production, by providing design and art direction and collaborating with a team of professionals on concept development, creative solutions and project management while maintaining a focus on excellence and delivering cost-effective products.

CONTACT

tim@timnardelli.com



CORE QUALIFICATIONS

- **ILLUSTRATION AND DESIGN** – Logo Design, Photography, Portraits, Conceptual Art, Graphic Art, Production Art, Banner & Advertising, Typography.
- **GRAPHIC ARTS TECHNOLOGY** –
 - Software/Digital Media** – Adobe Photoshop CC2018 & Up, Sketchbook pro, Adobe Lightroom PowerPoint and Microsoft Word.
 - Traditional Media** – Pen & Ink, Pastel, Watercolor, Charcoal, Colored Pencil, Ink Wash, Scratch Board, Graphite, Acrylics and Oil.
- **PROJECT MANAGEMENT SKILLS**
- **COMMUNICATION SKILLS**
- **RESULTS DRIVEN** with a focus on excellence while delivering cost-effective creative solutions.



PROFESSIONAL EXPERIENCE-ARTIST:

- GRAPHIC ART, PRODUCTION ART, SHOW POSTERS, LOGO DESIGN AND TITLE ART** – [DARK/WEB] 2018
- ART DIRECTOR, MOVIE POSTER, CONCEPTUAL ART AND TITLE ART** – CIRCLE (Netflix) 2015
- ALBUM COVER ART** – LOS FANBOYS; THIS IS OUR HOUSE; LET ME LOVE YOU, RACHEL ESPENDEZ; GASOLINE RAINBOWS, AMY KUNEY 2011–2017
- POSTER DESIGN** – Short-Film - DENNIS DOESN'T LIVE HERE ANYMORE; Film - INTO THE WOODS; BORROWED MOMENTS (Lifetime) 2013-2015
- LOGO DESIGN PODCAST** – 9 PANEL GRID, LRM TV, LOS FANBOYS 2016
- COMPANY LOGO DESIGN** – LRM LLC; XLR-8 LLC; OFFICE NINJA; TAGGART PRODUCTIONS 2010–2017
- SHORT-FILM PRODUCTION ILLUSTRATOR** – CIVIL WAR 2; FORD MOTOR COMPANY 2010–2012
- INTERN**, Gajin Studio, Atlanta, GA 2009
- INTERN**, Marvel Entertainment, NYC 2004
- CLASS INSTRUCTOR**, Photoshop Course – Paideia High School, Atlanta, GA 2004–2005



PROFESSIONAL EXPERIENCE-FILMMAKER:

- EXECUTIVE PRODUCER** – [DARK/WEB], TV Show 2018
- WRITING/STORY BY**- [DARK/WEB] Ep.4 "Transplant" 2018
- PRODUCER** – CIRCLE (NETFLIX), Film 2015
- ASSOCIATE PRODUCER** – DENNIS DOESN'T LIVE HERE ANYMORE, Short Film 2015
- EXECUTIVE PRODUCER** – EMPYREAN, Short Film 2012
- EXECUTIVE PRODUCER** – LADY IN RED, Short Film 2012
- EXECUTIVE PRODUCER** – THE GIANT MECHANICAL MAN, Film 2012



PROJECTS IN DEVELOPMENT:

- AUTHOR, ARTIST/DIRECTOR** – The Adoption, Graphic Novel



EDUCATION:

- BACHELOR OF FINE ARTS IN SEQUENTIAL ART, SCAD**, Savannah, GA 2010
- SEQUENTIAL ART, SCAD**, Lacoste, France 2008
- SEQUENTIAL ART, SCAD**, Tokyo, Japan 2007



AWARDS:

- SCHOLASTIC ART & WRITING AWARD NATIONAL GOLD KEY**, Washington DC 2003



EXHIBITED WORK:

- RA_BAR & BEAUTY**, Los Angeles, CA 2016
- SMALL WORKS GUTSTEIN**, Savannah, GA 2009
- STUDENT GROUP SHOWCASE LACOSTE GALLERY**, Lacoste, France 2009